

Drawing; It All Starts With A Mark!

WEB IMAGE SEARCH: Yayoi Kusama • Giacometti drawings • Ralph Stedman drawings • Van Gogh • Jackson Pollock drawings • William Kentridge drawings • Gerhard Richter drawings • Jasper Johns drawings • Rosemarie Trockel drawings

Annotation/ artist research



Number 14 1951

Jackson Pollock dripped and splashed paint onto his canvases. Van Gogh used varied marks. Yayoi Kusama creates paintings, sculptures and installations entirely made up of endless dots.

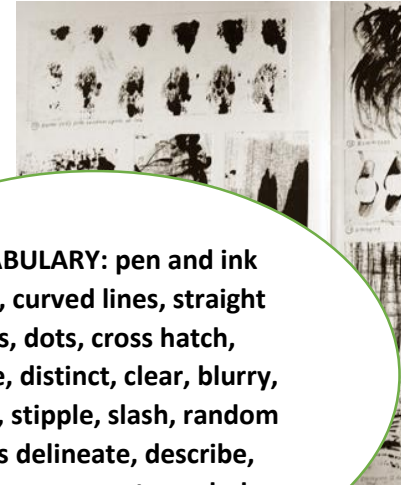


QUESTIONS TO ASK

- Using vocabulary words from this unit, can you describe this work?
- What is the initial "feeling" or emotional response you get when first viewing this work?
- What can you determine of the artist's personality from the work?
- What element in this image was the most successful and should be carried to the next project?



WHAT IS MARK MAKING?



VOCABULARY: pen and ink circles, curved lines, straight lines, dots, cross hatch, scribble, distinct, clear, blurry, outline, stipple, slash, random marks delineate, describe, express, concept, symbol

Mark making describes the different lines, dots, marks, patterns, and textures we create in an artwork. It can be loose and gestural or controlled and neat. It can be on any surface: paint on canvas, ink or pencil on paper, a scratched mark on plaster, or a digital paint tool on a screen. Artists use gesture to express their feelings and emotions in response to something seen or felt -and can be used to create a purely abstract composition.

FOCUS AREAS

- Technique
- Originality
- Expression of drawing
- Language of mark-making

OBJECTIVES

- Explore the language and expressive qualities of marks.
- Experiment with different processes of mark-making.
- Become familiar with various drawing media.

SKETCHBOOK ASSIGNMENTS

- Do texture rubbings and translate them into marks.
 - Create marks with a range of tools that you may not usually use for creating art
- Create tone using mark making techniques.
- Do a series of studies and drawings based on mark making

