

# SWEETS/CAKES Y7



Thiebaud was a painter. He experimented with brushstrokes, colour, composition, light and shadow. The cylindrical cakes and cones of ice cream are beautifully painted in thick pastels and remind us of celebrations and days out.

Wayne Thiebaud Cakes, 1963



Joel Penkman Chocolates



Joel Penkman creates bright and bold paintings in a hyper-reality style so they look like photographs.

## VOCABULARY

Mark Making / Tone /  
Shading / Shape / Accurate  
Descriptive / Expressive /  
Emotion / Proportion /  
Primary / Secondary /  
Tertiary / Complementary.

## OBJECTIVES

Understand and identify the formal elements of tone, line, form, shape, texture and colour.

How to make use of tonal and shading techniques, be able to discuss work

How to draw from observation, developing an understanding of proportion and scale.

Gain an understanding of colour theory - identify primary, secondary, tertiary and complementary colours and learn to mix colours.

Begin to analyse how artists create their work.

## SKETCHBOOK ASSIGNMENTS

Produce a tonal study of a sweet or a biscuit.

Research the work of: Wayne Thiebaud Select and bring in one colour example of his work and don't forget to make a note of the title and date.

Include one example of a 3D work.

Do a drawing of a Knickerbocker Glory in full colour using colouring pencils / felt tips.

