

SUMMER WORK

HAND IN DATE

WEEK OF SEPTEMBER 3RD

PHOTOGRAPHY

RECORD This unit is all about experimenting and breaking down how we can make images.

Working from your investigation and scanning workshop outcomes produce observational studies.

Lost & Found: Experimental photography Guide-Bridging Work

Use a create images using a range of different cameras and devices, such as a digital SLR/DSLR camera, traditional camera, pinhole camera and/or camera phone. Use your useful tips booklet to help.

You are asked to explore this theme in a personal way. Take a series of photos. Remember to create a varied range that communicate a specific aspect of the theme.

You could look at rubbish- the redundant and discarded. Seek out objects that have been man made, curious discarded ornaments and out of fashion clothing found in charity shops. Raise thoughts about waste, consumerism and objects as leftovers or traces of human behaviour,

- You could focus on why getting lost is often a necessary part of a journey, sometimes, a means to an end and an opportunity for a fresh discovery. You could also explore the idea of the completely lost, the missing. The processes of tracing and searching for a person or an object.
- You could look for stories of loss, and identities. The displacement of identity, relics of childhood, secret desires, illness, fragments of memory and traces of history.

