

# ART

## RECORD

### Lost & Found: Experimental Drawing Guide-Bridging Work

*This unit is all about experimenting and breaking down how we can make images.*

*Working from your investigation and making workshop outcomes produce studies in a range of media.*

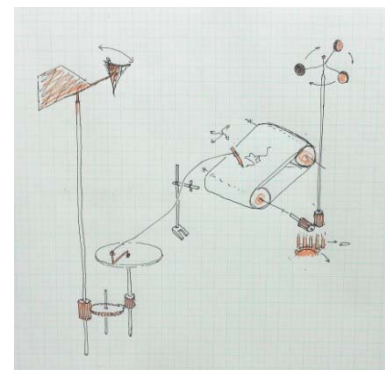
**DRAW** from first hand observation using a range of media. You could draw on discarded envelopes, paper bags etc. Use a camera to **RECORD**.

**ORGANISE AND ANNOTATE** so that your thought processes are clear.

SUMMER WORK

HAND IN DATE

WEEK OF  
SEPTEMBER 3RD



Mark making is the key to experimentation, developing and exploring visual language.